

# **CURRICULAM VITAE**

Name	Principal Dr. Mrs. Shobha Ingawale
Name of the Institution	Akhil Bhartiya Maratha Parishad's Shri Shahu Mandir Mahavidyalaya Pune-411 009
Qualification–	<ul style="list-style-type: none"> <li>• B.A. - Shivaji University, Kolhapur (Secured First Position in the University. Was Awarded V.S. Khandekar Prize.</li> <li>• M.A - 1979 ( National Scholarship Holder, Shivaji University)</li> <li>• M.Phil.- 1987 – SPPU (A Grade)</li> <li>• Ph. D. – 1996 'Critical Study of Modern Marathi Nursery Rhymes' Supervisor - Dr. G. N. Jogalekar Head of the department Fergusson College Pune</li> </ul>
Guideship	<ul style="list-style-type: none"> <li>• M. Phil Supervisor in the Marathi Dept. Of SPPU since 2001. Two students are awarded M. Phil</li> <li>• Ph.D. Supervisor in the Marathi Dept. Of YCMOU, Nasik. Seven students are awarded Ph. D.</li> </ul>
Job Profile	<ul style="list-style-type: none"> <li>• Professor in different colleges of Rayat Education Institute during 1984-2004</li> <li>• Principal in ABMSP's Shri Shahu Mandir Mahavidyalaya since 2004</li> </ul>
Research Projects	<ul style="list-style-type: none"> <li>• Cultural Study of Parvati, Pachgaon area. (UGC Minor Research Project)</li> <li>• Social, Cultural &amp; Literary Work of Akhil Bharatiya Maratha Shikshan Parishad (UGC Minor Research Project)</li> <li>• Bibliography of the Authors of Children Literature.</li> </ul>
Membership	<ul style="list-style-type: none"> <li>• Former Member of Marathi Board of Studies, SPPU.</li> <li>• Former Member of Academic Council, SPPU</li> <li>• Former member of Senate, SPPU</li> <li>• Member Students' Welfare Committee, SPPU</li> <li>• Member Marathi Board of Studies, Bharati University, Pune.</li> <li>• Member Grants Committee, SPPU Head, Sports Committee, Pune Division</li> <li>• Chairman, Local Managing Committee (LMC), Appasaheb Jedhe College, Pune</li> </ul>
Vice- Chairperson	<ul style="list-style-type: none"> <li>• Rajarshi Shahu Memorial Trust, Pune.</li> </ul>
Selection	<ul style="list-style-type: none"> <li>• Team leader in Republic Day Parade of NSS</li> </ul>

Awards	<ul style="list-style-type: none"> <li>• ‘Solapur Bhushan’ by Lokmangal Pratishtan in 2010</li> <li>• ‘Best Teacher’ award by Solapur district Pratishtan</li> <li>• ‘Best Principal’ award by Indsearch Institute of Research Centre in 2011</li> <li>• ‘Rhishika’ award by Tanishka group, Sahakarnagar in 2015.</li> <li>• ‘Best Principal’ award in Pune Ganesh Festival in 2007</li> <li>• ‘Best Teacher’ award by Magan’s School of Teaching in 2008</li> <li>• ‘Best Teacher’ award by Pune Municipal Corporation.</li> <li>• ‘Best Teacher’ award by IDBI bank.</li> </ul>
Publications	<p style="text-align: center;"><b><u>Research papers at state level</u></b></p> <ul style="list-style-type: none"> <li>• Relevance in Folk Literature &amp; Children Literature (Saksham Sameeksha,2012)</li> <li>• Women Psychology reflected in Janabai’s Abhangas (<i>Janabaiche Abhang : Strimanacha Hrudya Avishkar</i>) (Saksham Sameeksha,2012)</li> <li>• Acharya Atre as a Journalist (Rajarshi Research Booklet,2012)</li> </ul> <p style="text-align: center;"><b><u>Research papers at National level</u></b></p> <ul style="list-style-type: none"> <li>• Challenges Before Small Urban Co -operative Banks in the Wake of the Banking Laws (National Level Seminar organised by SSMM in 2012)</li> <li>• Feminine perspective in biographies</li> <li>• Techniques of Literary Research (National Seminar at SSMM in 2013)</li> </ul> <p style="text-align: center;"><b><u>Research papers at international level</u></b></p> <ul style="list-style-type: none"> <li>• ‘Cultural Geography in Leelacharitra’ (<i>Leelacharitratil Sanskrutic Bhoogol</i>) Rajarshi</li> <li>• Women’s contribution in ABMS’s convention from 1907 to 1910 (Shauryabhoomi,2014)</li> <li>• Rev. Tilak: Modern Poet to recognize importance of Children Poetry (Rev. Tilak: Mulanchya kavitanche mahattva olakhanare adhunik kavi) (Shauryabhoomi,2013)</li> <li>• Children poetry : Structural Analysis (Indian Streams Research Journal 2013)</li> <li>• Mahatma Phule through the eyes of R.N. Chavan (Power of Knowledge, fifth edition, 2013)</li> <li>• Image of Mother in Tribal Poetry (Rajarshi Research Journal,2013)</li> <li>• Biographies of Self-motivated women in Marathi Literature : ‘Chakoribaheer’ (<i>Story of my life</i>) Information &amp; Research Trends, 2015</li> <li>• Woman In Tribal Poetry (Rajarshi Research Journal,2014)</li> </ul>

- Linguistic & Literary Policy of Princely State of Baroda ( Colonial Ideology & Princely States in India)
- Movement of Women Empowerment led by Chatrapati Shahu (Rajarshi)
- Consequences of draught in rural poetry (Rajarshi)
- **Papers Presentation at International level seminar**
- ‘Importance of value education in higher education’ in Pune
- Ambedkarite Ideology & Political Movements : Bharipa Bahujan Mahasangh ( Dr. B. R. Ambedkar Ideology & Socio-Political Movements in Asia, Abasaheb Garware College,Pune 30.)
- ‘Saint literature and blind belief’ presented in Mauritius

### **PROCEEDINGS**

#### ❖ **International level:-**

- Ambedkarite Ideology & Political Movements : Bharipa Bahujan Mahasangh ( Dr. B. R. Ambedkar Ideology & Socio-Political Movements in Asia, Abasaheb Garware College,Pune 30)

#### ❖ **National level:-**

- Children Literature as a Self Sufficient Genre (State Level Seminar at Shri Siddheshwar College, 2013)
- Contemporary usefulness of the administrative values of Mr. Yashwantrao Chavan (State Level Seminar at DAN Arts & Science College, Chikhali.)
- Ambedkarite Ideology & Political Movements : Bharipa Bahujan Mahasangh ( Dr. B. R. Ambedkar Ideology & Socio-Political Movements in Asia, Abasaheb Garware College,Pune 30.)
- Role of religious literature (*Sant Sahitya & Karya*)
- Farmers’ suicide & independent economy (*Shetkaryanchya atamahatya ani Mukta Arthvyawastha*)
- Relevance between Literature and Psychology (*Sahitya ani Manashastra Sambandh*)
- Translation Studies (*Bhashantarprakriya*)

### **Papers in books**

- Wide ranges in Folk Literature (*Loksaahityacha Parigh*)
- Structure of Research in Children’s Literature (Research Pattern & Methodology)
- Selected B. Raghunath: Some Observations (Dr. Kotapalle, Man & Literature)
- Sharad Pawar: Principles & Execution (Sharad Pawar’s Educational & Institutional works)
- ‘Religious literature and blind belief’ (Contribution of Indian Saints)

	<ul style="list-style-type: none"> <li>• Women Psychology reflected in Janabai's Abhangas (<i>Janabaiche Abhang : Strimanacha Hrudya Avishkar</i>)</li> <li>• Relevance in Society &amp; Literature (Literature &amp; Society co-relation)</li> <li>• Saint Gadgebaba as a social reformer (Literature of Saints: A critical study)</li> <li>• Image of woman in Ashwini Dhongade's writing (Dr. Shobha Patil Gauravgranth)</li> <li>• Translation of fiction: Necessity &amp; Pattern (<i>Bhashantarprakriya</i>)</li> <li>• 'Journey of my life' (<i>Mazya ayushyachi jadanghadan</i>)</li> <li>• Dr. Jayasingrao Pawar: My Inspiration ( <i>Sanshodhak</i>)</li> <li>• Dr. Avinash Sangolekar : A Poetic personality (Dr. Avinash Sangolekar : Man &amp; Works)</li> <li>• 'Social poetry by Anil' - Upcoming</li> </ul> <p style="text-align: center;"><b><u>EDITIONS</u></b></p> <ul style="list-style-type: none"> <li>• Feminine perspective in biographies :Part I (edited)</li> <li>• Feminine perspective in biographies :Part II (edited)</li> <li>• Approaches in feminism (<i>Stri-Sanwedan</i>)</li> <li>• Translation studies (Bhashantar Prakriya)</li> </ul>
Academic Contribution	<ul style="list-style-type: none"> <li>• Textbook of FYBcom (Edited), SPPU</li> <li>• Textbook of SYBSc (Edited), SPPU</li> </ul>
Other Publications	<ul style="list-style-type: none"> <li>• Mamasahab Mohol : Contribution.</li> <li>• Sahakarmaharshi Mamasahab Mohol.</li> <li>• Children Poetry in Modern Marathi: Part-1</li> <li>• Children Poetry in Modern Marathi: Part-2</li> <li>• Writings in Various Magazines &amp; Newspapers.</li> </ul>
Social Contribution	<ul style="list-style-type: none"> <li>• As a NSS Officer, organised tree plantation, clean village project, women convention, health awareness program, awareness of AIDS, 'Save girl child' program, guidance to saving groups, building bunds etc.</li> <li>• As a member of Civil Defence Committee participation in social work</li> <li>• As co-ordinator of SPPU's '<i>Samarth Bharat Abhiyan</i>' adoption of a village in collaboration with 'Adhyapak Mahavidyalaya, S.P. College &amp; SSMM.</li> <li>• Survey of the village, Lectures on social, educational &amp; health related topics.</li> <li>• Women Convention &amp; Tree Plantation in Donaje</li> </ul>
Cultural Contribution	<ul style="list-style-type: none"> <li>• Active participation in All India Marathi Literary Meet (<i>Akhil Bhartiya Marathi Sahitya Sammelan</i>)</li> </ul>

Miscellaneous	<ul style="list-style-type: none"><li>• Organization of 'Blood Donation Camp'</li><li>• Organization of lectures, seminars &amp; other similar programmes under the mission 'Nirbhaya Kanya'(Fearless daughters)</li><li>• Supply of a water tanker in Alandi – Pandharpur Dindi.</li><li>• Collection &amp; management of donation for the development of the college.</li><li>• Social work through the means of Dipkatta Women Club.</li><li>• Arrangement &amp; management of funds for natural disaster</li><li>• Social service as a 'Lion Member'</li></ul>
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