

Department of English
Course Outcomes 2022-23

Bachelor of Arts

TYBA

Semester V

Course DSE-1C Appreciating Novel

Subject: Special III	Semester V
	A/Y 2021 22
Co 1	To introduce students to the basics of the novel as a literary genre.
Co 2	To further train students in different elements and aspects of novels.
Co 3	To develop a literary sensibility towards historical development and nature of the novel.
Co 4	To expose students to some of the best examples of novels.

Semester VI

Course DSE-1D Appreciating Novel

Subject: Special III	Semester VI
	A/Y 2021 22
Co 1	To further train students in different elements and aspects of novels.
Co 2	To further develop a literary sensibility towards historical development and nature of the novel.
Co 3	To further expose students to some of the best examples of novels.

Semester V

Course DSE-2C Introduction to Literary Criticism

Subject: Special IV	Semester V
	A/Y 2021 22
Co 1	To introduce students to literary theory and criticism.
Co 2	To familiarize students with the significant critical approaches and terms.
Co 3	To encourage students to interpret literary works in the light of literary theories.
Co 4	To develop an ability to critically analyze a literary work.

Semester VI

Course DSE-2D Introduction to Literary Criticism

Subject: Special IV	Semester VI
	A/Y 2021 22
Co 1	To further introduce students to certain literary theories.
Co 2	To familiarize students with the significant critical works of the Modern age.
Co 3	To further encourage students to interpret literary works in the light of literary theories.
Co 4	To acquaint students with critical terms used in literature.

Program Outcomes:

Po1	To enhance student's sensibility of the English language and Literature.
Po2	To improve student's grammar in English.
Po3	To ameliorate student's linguistic skills.
Po4	To introduce students to various literary texts and authors.
Po5	To enable students to critically analyze a particular text with the help of certain literary theories.

MA II

Paper 3.1: Indian Writing in English (Core Paper)

Semester III

	Semester III
	A/Y 2021 22
Co 1	To introduce students to the various phases of the evolution of Indian Writing in English.
Co 2	To acquaint them with the writings of different Indian writers and help them to appreciate the variety and diversity of Indian Writing in English
Co 3	To expose students to the uniqueness of artistic and innovative use of the English language in IWE
Co 4	To instil human values and develop literary sensibility among students through exposure to IWE texts.

Paper 4.1: Indian Writing in English (Core Paper)

Semester IV

	Semester IV
	A/Y 2021 22
Co 1	To further introduce students to the various phases of the evolution of Indian Writing in English.
Co 2	To further acquaint them with the writings of different Indian writers and help them to appreciate the variety and diversity of Indian Writing in English
Co 3	To develop the ability of students to critically examine and restate their understanding of literary texts.
Co 4	To make them aware of Indian cultural ethos and indigenous belief systems through the study of major literary works in the domain of Indian English literature.

Paper-3.4: Indian Literatures in English Translation

Semester III

	Semester III
	A/Y 2021 22
Co 1	To introduce students to some of the significant Indian regional language writers of various periods and to their works.
Co 2	To enable students to compare the features and peculiarities of Indian societies, cultures and languages.
Co 3	To help students understand how English gets Indianized in translation

Paper-4.4: Indian Literatures in English Translation

Semester IV

	Semester IV
	A/Y 2021 22
Co 1	To further introduce students to some of the significant Indian regional language writers of various periods and to their works.
Co 2	To further enable students to compare the features and peculiarities of Indian societies, cultures and languages.
Co 3	To make students understand the vast possibilities of translating literary texts from their own languages into English

Paper-3.6: American Literature

Semester III

	Semester III
	A/Y 2021 22
Co 1	To provide students a general introduction to the major texts that led to the evolution of American literature.
Co 2	To provide students a general idea about the religious, socio-political, literary and cultural movements in America.
Co 3	To familiarize students with the rich diversity of American writing.

Paper-4.6: American Literature

Semester IV

	Semester IV
	A/Y 2021 22
Co 1	To further provide students with a general introduction to the major texts that led to the evolution of American literature.
Co 2	To further provide students a general idea about the religious, socio-political, literary and cultural movements in America.
Co 3	To acquaint students with some of the major conflicts, struggles, and movements that are closely connected with the experiences of a group of people struggling to establish their space within the nation

Paper-3.8: World Literature in English

Semester III

	Semester III
	A/Y 2021 22
Co 1	To introduce students to some of the important literary texts of the world.
Co 2	To help them in gaining some insights into the socio-cultural aspects of the regions from where the texts are chosen
Co 3	To introduce students to the various techniques employed by the

	authors and how the techniques are adapted/adopted by Indian authors.
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Paper-4.8: World Literature in English

Semester IV

	Semester IV
	A/Y 2021 22
Co 1	To further introduce students to some of the important literary texts of the world.
Co 2	To further help them in gaining some insights into the socio-cultural aspects of the regions from where the texts are chosen
Co 3	To further introduce students to the various techniques employed by the authors and how the techniques are adapted/adopted by Indian authors.

Program Outcomes

Po1	To enable students to compare the authors of the world with Indian writers in English or the writers in their own languages.
Po2	To familiarize students with the issues and problems America has gone through and how they find expression in her literature.
Po3	To enhance the literary and linguistic competence of students.
Po4	To acquaint students with the major ancient, medieval, and modern literary movements in India and their influence on literature.
Po5	To broaden students' awareness of the general culture of different places where English is used and enhance their appreciation and understanding of culturally diverse societies.